

herman de vries. lac, sigean

24 july - 24 october 2021



herman de vries *1931

v70-08, 1970

signed and titled on the reverse

1 wooden cube (33 × 33 × 33 mm) placed at random on chipboard, painted white

80 x 80 cm

Photo credit:

Sonia Mangiapane



herman de vries *1931

v72-101 random objectivation, 1972

signed and titled on the reverse

2 wooden elements placed and sized at random on chipboard and painted with white acrylic paint

100 x 100 cm

Photo credit:

Sonia Mangiapane



herman de vries *1931

collected: forest 18 km west of bournay, 26 5 1974, 1974

signed and titled 'collected: forest 18 km west of bournay 26 5 1974' lower center

dried vegetation (melica uniflora) on paper

72.1 x 102 cm

Photo credit:

Joana Schwender



herman de vries *1931

collected: eschenau 13 6 1979, 1979

signed and titled 'collected: eschenau 13 6 1979' lower right

dried vegetation (peucedanum) on paper

72.7 x 102 cm

Photo credit:

Joana Schwender



herman de vries *1931

from an afternoon at the hollacher berg, 1997

signed, titled 'from an afternoon at the hollacher berg 24 oct. 1997' lower left

dried vegetation (leaves collected at the Hollacher Berg, Steigerwald) on paper

76 x 105 cm

Photo credit:

Sonia Mangiapane



herman de vries *1931

clematis - hopfen - knöterich, 2001

signed, titled and dated on the reverse

dried vegetation pressed between grass and board

3 parts, each 100 x 100 cm

Photo credit:

Joana Schwender



herman de vries *1931

suzuki, essays on zen buddhism I-III, 2009-2010

each signed and dated lower right

colored pencil on paper

3 parts, each 61 x 86 cm

Photo credit:

Joana Schwender



herman de vries *1931
after the winter v, 2010
 signed, titled and dated on the reverse
 dried winter vegetation pressed between glass and board
 12 parts, each 25 x 35 cm

Photo credit:
 Joana Schwender



herman de vries *1931
untitled (3-2011), 2011
 signed and dated lower right
 charcoal on paper
 61 x 86 cm

Photo credit:
 Mark Kohn



herman de vries *1931
untitled (v-2011), 2011
 signed and dated lower right
 charcoal on paper
 61 x 86 cm

Photo credit:
 Mark Kohn



herman de vries *1931
untitled (23.4.2012), 2012
 signed and dated lower right
 colored crayon on paper
 61 x 86 cm

Photo credit:
 Mark Kohn



herman de vries *1931
stroh/stro, 2013
 signed, titled and dated on the reverse
 dried vegetation pressed between glass and board
 74.8 x 103.8 cm

Photo credit:
 Joana Schwender



herman de vries *1931
heu/hooi, 2014
 signed, titled and dated on the reverse
 dried vegetation pressed between glass and board
 74.8 x 104 cm

Photo credit:
 Joana Schwender



herman de vries *1931
großes rasenstück, 2014-15
 signed and dated '2014-15' upper right
 dried vegetation (phalaris arundinacea) pressed between glass and board
 103 x 143 cm

Photo credit:
 Joana Schwender



herman de vries *1931
triptychon rasenstück (am dorfteig, eschenau), 2015
 signed and dated on the reverse
 dried plants and grasses pressed between glass and board
 3 parts, right and left part 110 x 100 cm, centre part 110 x 200 cm

Photo credit:
 Joana Schwender



herman de vries *1931
vor der vordertür: im herbst, 2015
 signed, titled and dated on the reverse
 dried leaves and straw (substrate, collected in the autumn in front of the front door) pressed between glass and board
 73 x 102 cm

Photo credit:
 Sonia Mangiapane



herman de vries *1931

collected: bleiwald 1.6.2015 (miliun effusum), 2015

signed and dated lower right

dried vegetation (miliun effusum) pressed between glass and board

75.5 x 104.5 cm

Photo credit:

Joana Schwender



herman de vries *1931

journal from a visit to the island of gavgdos, 2016

signed, titled and dated on the title page

mixed media (collages & assemblages, rubbings, pressed vegetation and photographs) on paper

72 parts, each 36 x 26 cm

Photo credit:

David Huguenin



herman de vries *1931

from earth: europe, 2016

each part signed, titled and dated lower left

samples of earth (soil, collected all over europe) rubbed on paper

66 parts, each 70 x 50 cm

Photo credit:

David Huguenin



herman de vries *1931

untitled (23-2-2018), 2018

signed and titled lower right

charcoal on paper

50 x 70 cm

Photo credit:

Mark Kohn



herman de vries *1931

untitled (23-2-2018), 2018

signed and titled lower right

charcoal on paper

50 x 70 cm

Photo credit:

Mark Kohn



herman de vries *1931

untitled (23-2-2018), 2018

signed and titled lower right

charcoal on paper

50 x 70 cm

Photo credit:

Mark Kohn



herman de vries *1931

untitled (18.3.18-19.3.18), 2018

signed and dated lower right

colored crayon on paper

61 x 86 cm

Photo credit:

Mark Kohn



herman de vries *1931

untitled (27-1-2018; 1-2-2018; 21-3-2018), 2018

each signed and dated lower right

charcoal on paper

3 parts, each 140 x 100 cm

Photo credit:

Joana Schwender



herman de vries *1931

shells, 2019

cockles

variable dimensions

Photo credit:

Roel Backaert



herman de vries *1931

salt, 2021

salt crystals collected at the salin de la palme, france
variable dimensions

Photo credit:
David Huguenin



herman de vries *1931

platanus, 2021

bark of plane trees collected in sigean, france
variable dimensions

Photo credit:
David Huguenin



herman de vries *1931

v70-08, 1970

signed and titled on the reverse

1 wooden cube (33 × 33 × 33 mm) placed at random on chipboard, painted white
80 x 80 cm

Provenance

studio of the artist

Literature

Haks, Frans, *herman de vries. werken 1954-1980*, exh.cat Groningen (Groninger Museum) 1980, cat.no. 2.27, p. 90 (ill.)

Exhibitions

1980, *herman de vries. werken 1954-1980*, Groninger Museum, Groningen

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

v72-101 random objectivation, 1972

signed and titled on the reverse

2 wooden elements placed and sized at random on chipboard and painted with white acrylic paint

100 x 100 cm

Provenance

acquired directly from the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

collected: forest 18 km west of bournay, 26 5 1974, 1974

signed and titled 'collected: forest 18 km west of bournay 26 5 1974' lower center
dried vegetation (*melica uniflora*) on paper

72.1 x 102 cm

Provenance

studio of the artist

Exhibitions

2002, *herman de vries. différent & identique (eschenau sutra)*, Musée cantonal des beaux-arts, Lausanne



herman de vries *1931

collected: eschenau 13 6 1979, 1979

signed and titled 'collected: eschenau 13 6 1979' lower right
dried vegetation (peucedanum) on paper

72.7 x 102 cm

Provenance

studio of the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

from an afternoon at the hollacher berg, 1997

signed, titled 'from an afternoon at the hollacher berg 24 oct. 1997' lower left
dried vegetation (leaves collected at the Hollacher Berg, Steigerwald) on paper
76 x 105 cm

Provenance

studio of the artist

Exhibitions

2000, *herman de vries. buitenste-binnen - binnenste-buiten*, Boterhal, Hoorn

2005, *Wereld Natuur Kunst: Staatsbosbeheer in De Nieuwe Kerk*, De Nieuwe Kerk, Amsterdam

2007, *Contour.Continuiteit. Heden en Verleden*, Stedelijk Museum Het Prinsenhof, Delft

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

clematis - hopfen - knöterich, 2001

signed, titled and dated on the reverse

dried vegetation pressed between glass and board

3 parts, each 100 x 100 cm

Provenance

studio of the artist

Literature

herman de vries. all this here; natur: werkgruppen und installationen, exh.cat. Bedburg Hau (Museum Schloss Moyland) 2009, cat.no. 19, pp. 90-92, 132 (ill.)

Exhibitions

2002, *herman de vries. différent & identique (eschenau sutra)*, Musée cantonal des beaux-arts, Lausanne

2003, *herman de vries*, Galerie Mueller-Roth, Stuttgart

2004, *Aus der Natur: herman de vries, Richard Long, Giuseppe Penone, Mario Reis*, Seedamm Kulturzentrum, Pfäffikon [group]

2009, *herman de vries. all this here - natur: werkgruppen und installationen*, Schloss Moyland, Bedburg Hau

2010, *herman de vries. all this here - natur: werkgruppen und installationen*, Kunsthalle Schweinfurt, Schweinfurt

2011, *herman de vries*, Galerie Mueller-Roth, Stuttgart

2013, *herman de vries. the undefined - everywhere*, Kunstverein Reutlingen, Reutlingen

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

suzuki, essays on zen buddhism I-III, 2009-2010

each signed and dated lower right

colored pencil on paper

3 parts, each 61 x 86 cm

Provenance

studio of the artist

Literature

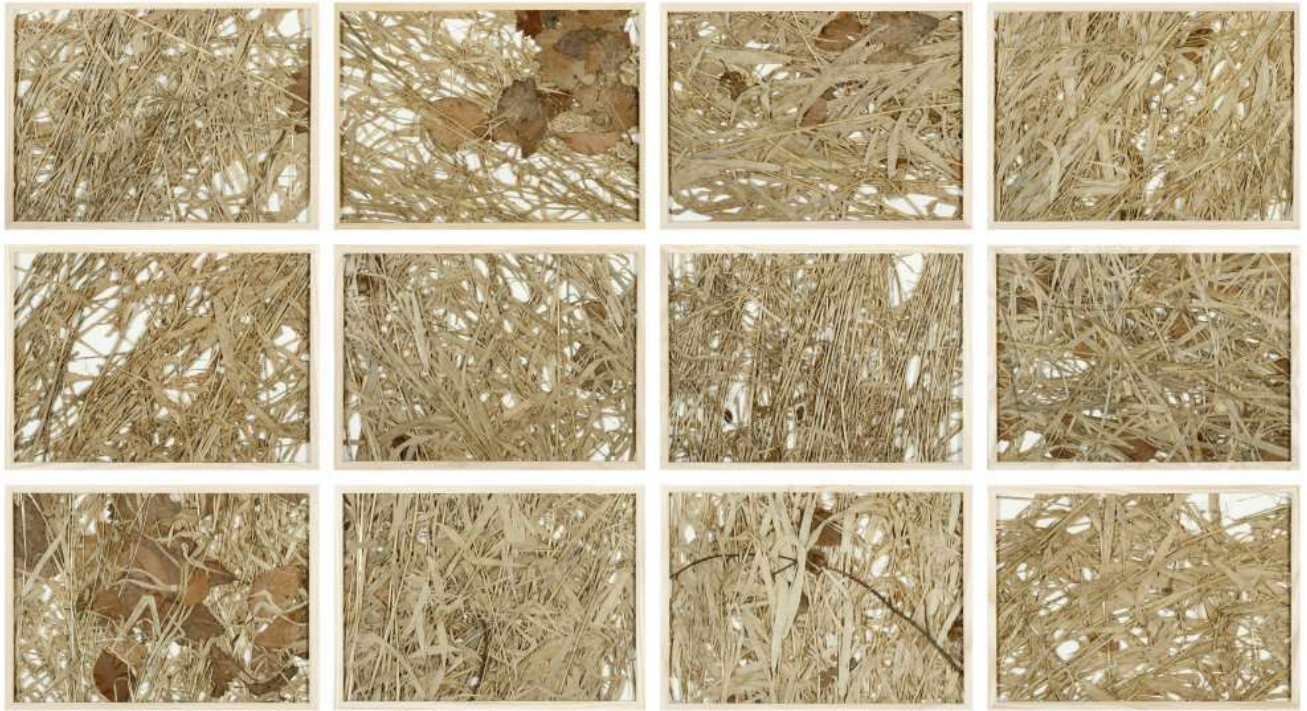
herman de vries. all, exh.cat. Schiedam (Stedelijk Museum) 2014, p. 91 (ill.)

Exhibitions

2014, *herman de vries. all*, Stedelijk Museum Schiedam, Schiedam

2015, *Sagen und Zeigen | Schrift in der Kunst*, Stadtgalerie Bamberg - Villa Dessauer, Bamberg [group]

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

after the winter v, 2010

signed, titled and dated on the reverse

dried winter vegetation pressed between glass and board

12 parts, each 25 x 35 cm

Provenance

acquired directly from the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

untitled (3-2011), 2011

signed and dated lower right

charcoal on paper

61 x 86 cm

Provenance

studio of the artist

Exhibitions

2018, *herman de vries. ultimate free*, BorzoGallery, Amsterdam

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931
untitled (v-2011), 2011
signed and dated lower right
charcoal on paper
61 x 86 cm

Provenance

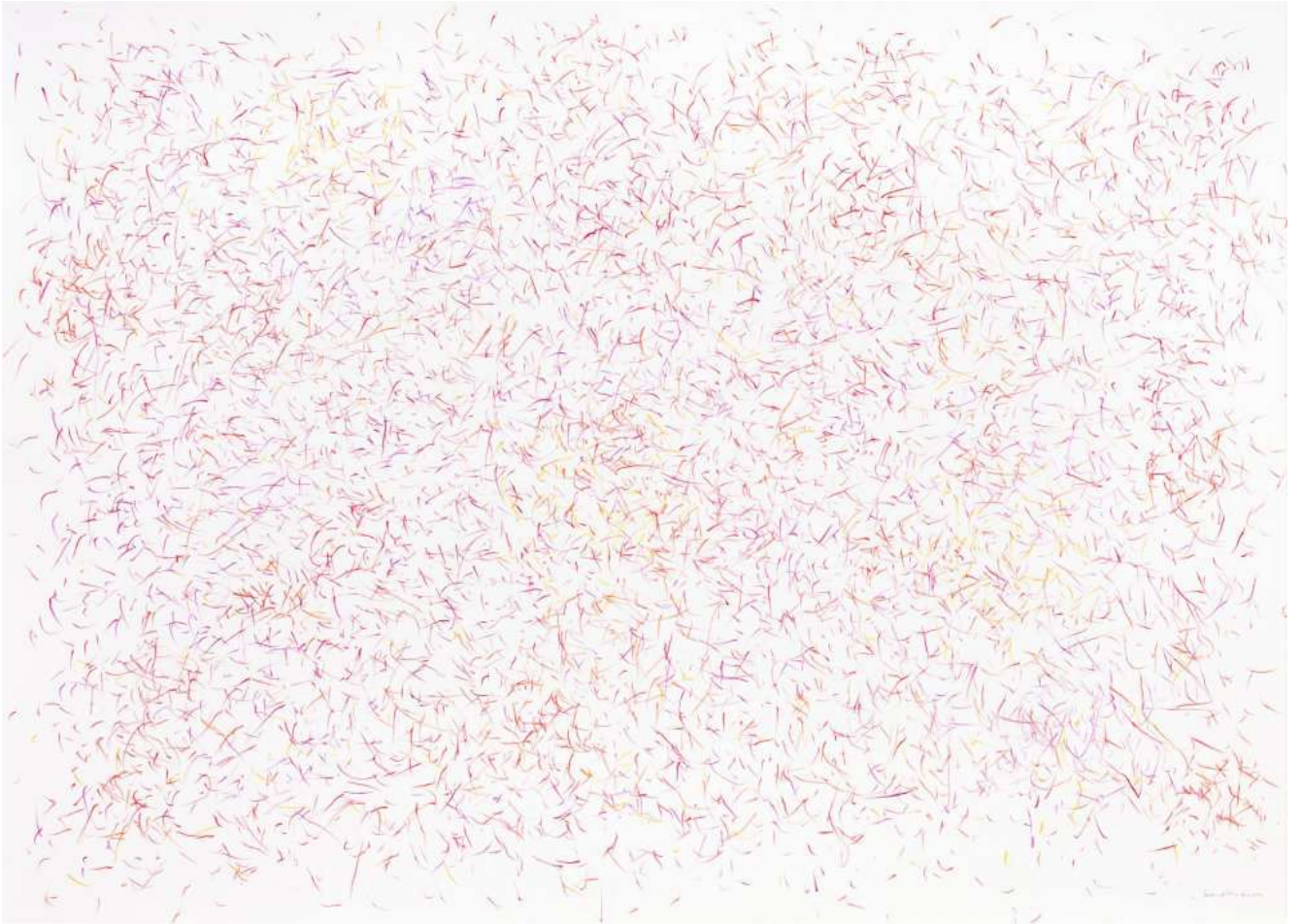
Studio of the artist

Literature

herman de vries. no thing, exh.cat. Schiedam (De Ketelfactory) 2014 (ill.)

Exhibitions

2014, *herman de vries. no thing*, De Ketelfactory, Schiedam
2018, *herman de vries. ultimate free*, BorzoGallery, Amsterdam
2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931
untitled (23.4.2012), 2012
signed and dated lower right
colored crayon on paper
61 x 86 cm

Provenance

studio of the artist

Exhibitions

2018, *herman de vries. ultimate free*, BorzoGallery, Amsterdam
2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

stroh/stro, 2013

signed, titled and dated on the reverse

dried vegetation pressed between glass and board

74.8 x 103.8 cm

Provenance

studio of the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

heu/hooi, 2014

signed, titled and dated on the reverse

dried vegetation pressed between glass and board

74.8 x 104 cm

Provenance

studio of the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

großes rasenstück, 2014-15

signed and dated '2014-15' upper right

dried vegetation (*phalaris arundinacea*) pressed between glass and board

103 × 143 cm

Provenance

studio of the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

triptychon rasenstück (am dorfteig, eschenau), 2015

signed and dated on the reverse

dried plants and grasses pressed between glass and board

3 parts, right and left part 110 x 100 cm, centre part 110 x 200 cm

Provenance

studio of the artist

Literature

Kunst durch die Blume, exh.cat. Hadersdorf am Kamp (Ausstellungshaus Spoerri), 2017, pp. 44-45 (ill.)

Exhibitions

2015, *herman de vries. finissage venice biennial*, BorzoGallery, Amsterdam

2017, *kunst durch die blume*, Ausstellungshaus Spoerri, Hadersdorf am Kamp

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

vor der vordertür: im herbst, 2015

signed, titled and dated on the reverse

dried leaves and straw (substrate, collected in the autumn in front of the front door) pressed between glass and board

73 x 102 cm

Provenance

studio of the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

collected: *bleiwald 1.6.2015 (miliun effusum)*, 2015

signed and dated lower right

dried vegetation (*miliun effusum*) pressed between glass and board

75.5 x 104.5 cm

Provenance

studio of the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

journal from a visit to the island of gavdos, 2016

signed, titled and dated on the title page

mixed media (collages & assemblages, rubbings, pressed vegetation and photographs) on paper

72 parts, each 36 x 26 cm

Provenance

studio of the artist

Exhibitions

2018, *herman de vries. gavdos 34° 50', 24° 05' E : journal - plants - earth - stones*, Art Affairs, Amsterdam

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

from earth: europe, 2016

each part signed, titled and dated lower left

samples of earth (soil, collected all over europe) rubbed on paper

66 parts, each 70 x 50 cm

Provenance

studio of the artist

Literature

herman de vries. no beginning, no end mit Sammlung Leykam, exh.cat. Tuttlingen (Galerie der Stadt Tuttlingen) 2016, pp. 28-29, 54 (ill.)

herman de vries. how green is the grass?, exh.cat. Berlin (Georg Kolbe Museum) 2020, pp. 6-7, 92-93 (ill.)

Exhibitions

2016, *herman de vries. no beginning, no end*, Galerie der Stadt Tuttlingen, Tuttlingen

2017, *herman de vries. from zero to zero*, FS.Art, Berlin

2018, *International Contemporary Art Exhibition 2018*, Aram Khachaturian Museum, Yerevan [group]

2020, *herman de vries. how green is the grass?*, Georg Kolbe Museum, Berlin

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931
untitled (23-2-2018), 2018
signed and titled lower right
charcoal on paper
50 x 70 cm

Provenance

studio of the artist

Exhibitions

2018, *herman de vries. ultimate free*, BorzoGallery, Amsterdam

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931
untitled (23-2-2018), 2018
signed and titled lower right
charcoal on paper
50 x 70 cm

Provenance

studio of the artist

Exhibitions

2018, *herman de vries. ultimate free*, BorzoGallery, Amsterdam
2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931
untitled (23-2-2018), 2018
signed and titled lower right
charcoal on paper
50 x 70 cm

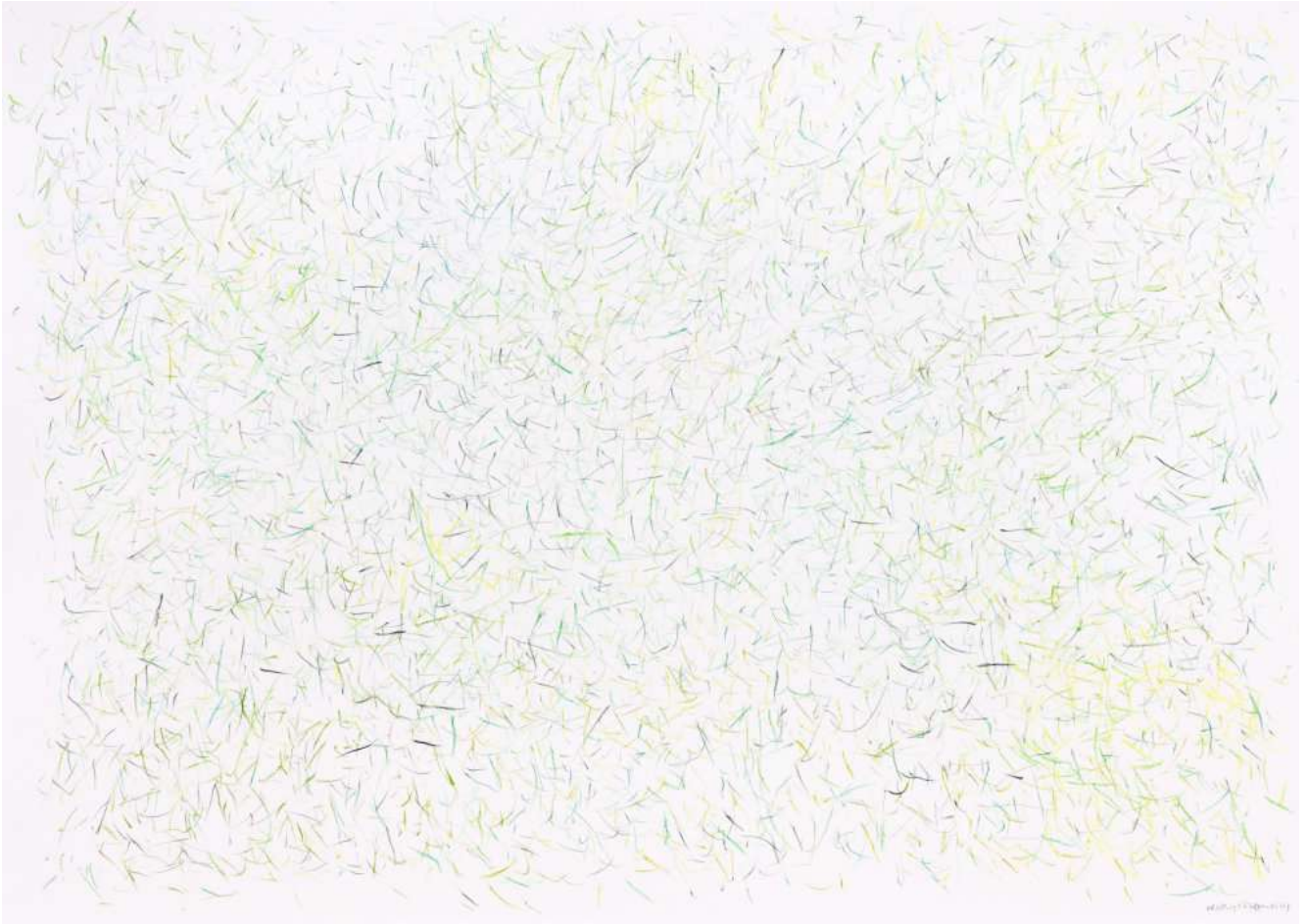
Provenance

studio of the artist

Exhibitions

2018, *herman de vries. ultimate free*, BorzoGallery, Amsterdam

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931
untitled (18.3.18-19.3.18), 2018
signed and dated lower right
colored crayon on paper
61 x 86 cm

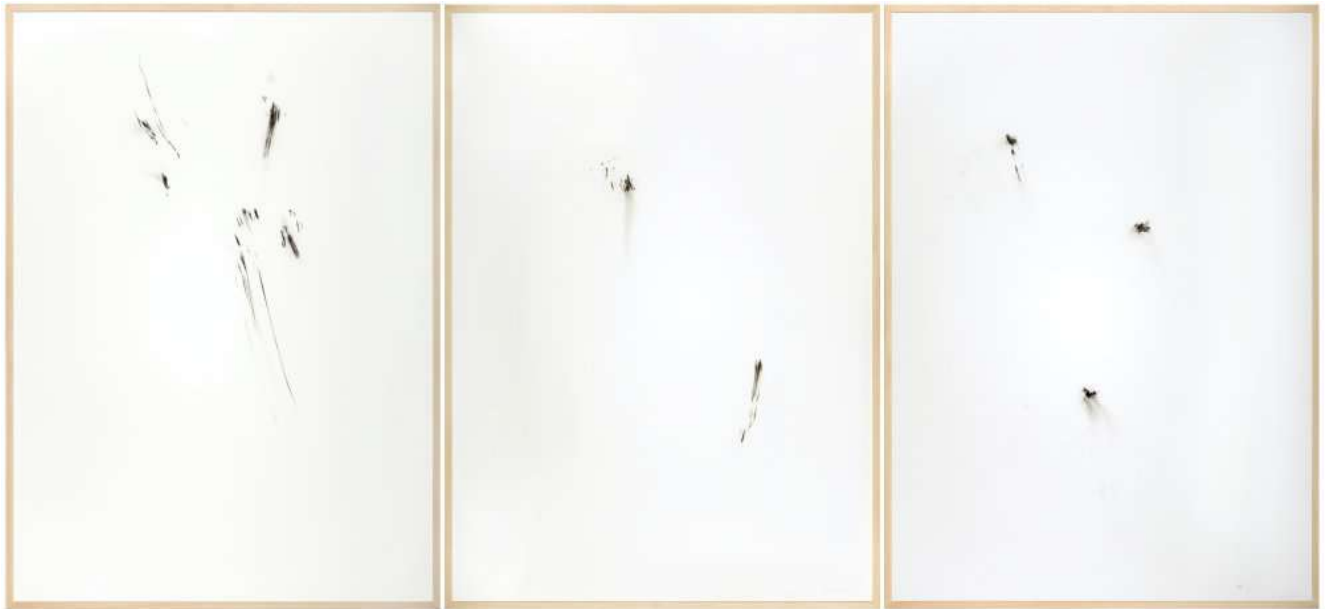
Provenance

studio of the artist

Exhibitions

2018, *herman de vries. ultimate free*, BorzoGallery, Amsterdam

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

untitled (27-1-2018; 1-2-2018; 21-3-2018), 2018

each signed and dated lower right

charcoal on paper

3 parts, each 140 x 100 cm

Provenance

studio of the artist

Exhibitions

2018, *herman de vries. ultimate free*, BorzoGallery, Amsterdam

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

shells, 2019

cockles

variable dimensions

Description

this installation was made especially for the exhibition 'herman de vries. voor jullie voeten' at the Stedelijk Museum Alkmaar, and refers to herman de vries' childhood memories: "my father was interested in butterflies my older sister was interested in plants and i was already won over as a child. the best thing was actually when we were in the dune valley of petten, where that horrible building is located now, as a child i experienced a completeness of the world that i cannot describe in words. i heard the gulls, i smelled the sea, i lay on the ground among the creeping willows, i smelled the damp soil where the peat moss grew with sundew in it, i knew all that." (text courtesy Stedelijk Museum Alkmaar, Alkmaar)

Provenance

studio of the artist

Exhibitions

2019, *herman de vries. voor jullie voeten*, Stedelijk Museum Alkmaar, Alkmaar

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

salt, 2021

salt crystals collected at the salin de la palme, france

variable dimensions

Description

this installation was made especially for the exhibition 'herman de vries. 90 ans' at the L.A.C. Narbonne in sigean, France. the salt was collected from the salins de la palme near sigean in july 2021

Provenance

Studio of the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean



herman de vries *1931

platanus, 2021

bark of plane trees collected in sigean, france

variable dimensions

Description

this installation was made especially for the exhibition 'herman de vries. 90 ans' at the L.A.C. Narbonne in sigean, France. the bark was collected in sigean in july 2021

Provenance

Studio of the artist

Exhibitions

2021, *herman de vries. 90 ans*, L.A.C. Narbonne, Sigean