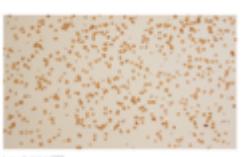
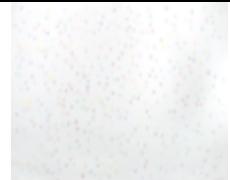
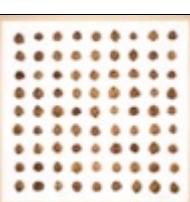


Cortesi Gallery MILAN

herman de vries *all all all*
12 september – 30 november 2018

image	caption
	<p><i>three white columns</i> 1963 paint with glass sand on cardboard 3 parts, 165 x 10 cm each</p>
	<p><i>v72-142s random objectivation</i> 1972 wood on construction panel, white acrylic paint 60 x 60 x 2.5 cm</p>
	<p><i>v72-101 (random objectivation)</i> 1972 wood and white paint 100 x 100 cm</p>
	<p><i>random dot grid pattern v 73-121</i> 1973 red and yellow ink on white board 72 x 102 cm framed</p>
	<p><i>an afternoon under a cherry tree</i> 1979 leaves on paper 2 parts, 76 x 104.5 cm each framed</p>
	<p><i>unter der birke</i> 1989 birch leaves on paper 157.5 x 274 cm framed</p>
	<p><i>from earth: white</i> 1990 earth rubbing on paper 100 x 140 cm framed</p>
	<p><i>journal de mouans-sartoux et ses environs séjour de 8 mars à 12 avril 1991</i> 1991 mixed media (plants, soil, earth rubbing, colour pencil) on paper 45 parts, 50 x 38.5 cm each framed</p>
	<p><i>from a trip through turkiye by tina</i> 1992 earth rubbing on paper 21 x 74.5 cm framed</p>
	<p><i>all all all</i> 1994 colour pencil on paper 174 x 299 x 4.5 cm framed</p>
	<p><i>from earth: vergleichende landschaftsstudien</i> 1994 – 1996 earth rubbing on paper 12 parts, 75 x 104.6 cm each framed</p>

	<i>from earth: luang prabang 1999 earth rubbing on paper 6 parts, 50 x 70 cm each framed</i>
	<i>the return of beauty 2003 artefacts mounted on paper 18 parts, 36 x 26 cm each framed</i>
	<i>unterfränkischer sandstein 2006 21 sandstones in different colors 21 parts, 6 x 31 x 22.4 cm each</i>
	<i>ici 2010 crayon on paper 61 x 86 cm</i>
	<i>journal immesouane – from a trip to immessouane – 2011 mixed techniques 18 parts, 35 x 25 cm each framed</i>
	<i>journal essaouira - entre essaouira et ait amira – el khemis – avec excursions à immouzzer des ida outanane et tifnite et un séjour à agadir 2012 mixed techniques 45 parts, 36.3 x 26.4 cm each framed</i>
	<i>prunus persica 2015 kernels on paper 36 x 36 cm framed</i>
	<i>from the streets of amsterdam 2015 fragments on paper 44 x 44 cm framed</i>
	<i>spirula spirula collected cees & achille, fuerteventura 2015 octopus skeletons on paper 36.5 x 36.5 cm framed</i>
	<i>collected gavdos sarakiniko 2016 stones on paper 26 x 36 cm framed</i>
	<i>grass piece lindgehrn 2016 organic material pressed between glass and board 143 x 103 cm framed</i>

		<p><i>rosa damascena</i> 2017 organic material, dried rosebuds Ø 280 cm</p>
		<p><i>from earth: myanmar birma collected joanna schwender 2016</i> 2017 earth rubbing on paper 50 x 70 cm framed</p>
		<p><i>ormosia nobilis - from paramaribo, suriname</i> 2017 seeds on paper 52 x 52 cm framed</p>
		<p><i>die steine/ the stones from the province león, spain</i> 2017 woodstealings with stones from the province león, spain 16 parts, 98 x 12 x 12 cm each, takes space: 100 x 200 cm</p>