

herman de vries

different & identic

08.09. -15.10.2017

conrads

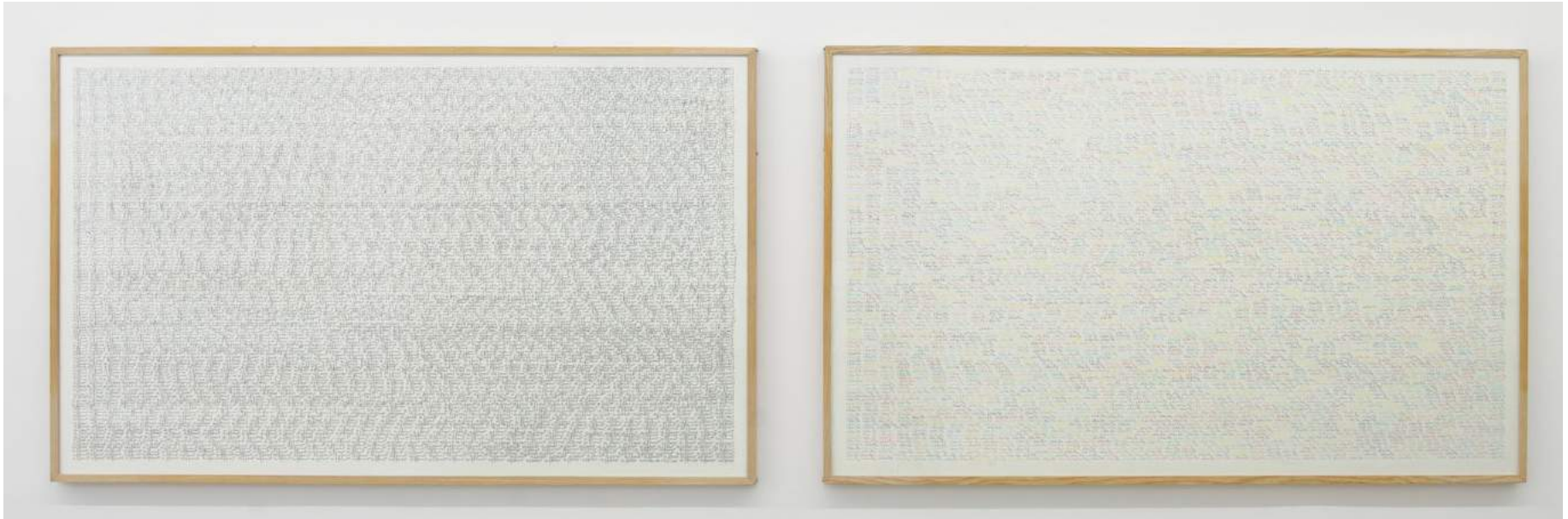
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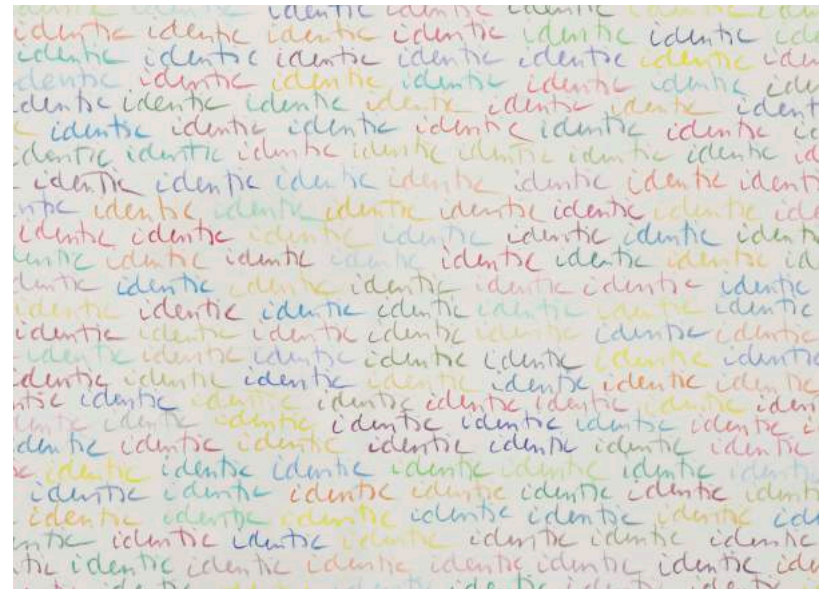
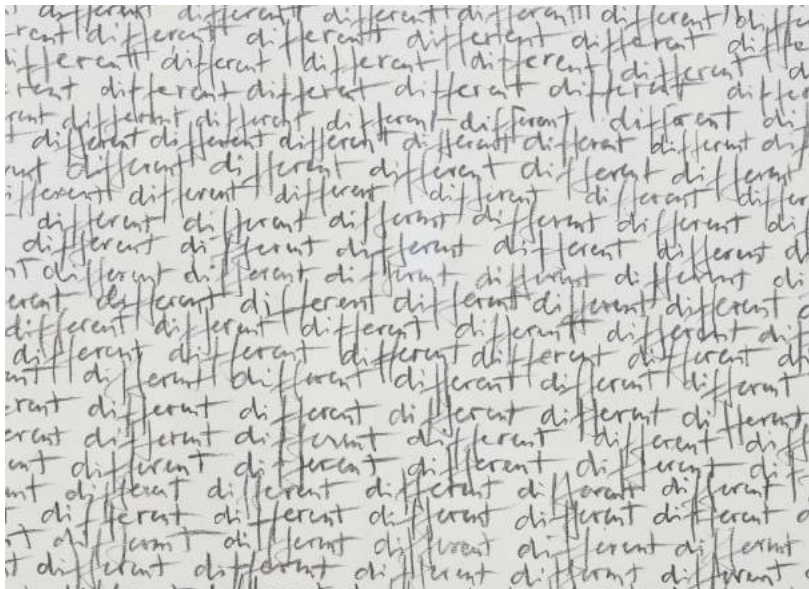
different
&
identical



herman de vries – installation view Galerie Conrads, Düsseldorf, 08.09.-15.10.2017



different & identic, 2002, each 110 x 160 cm
graphit and colour pencil on paper



details from *different & identic*, 2002, each 110 x 160 cm
graphit and colour pencil on paper



*from earth: oege, 2002. from earth: salzburgerland 14, 1989, each 73 x 51 cm
grounded and rubbed earth pigment*



herman de vries – installation view Galerie Conrads, Düsseldorf, 08.09.-15.10.2017



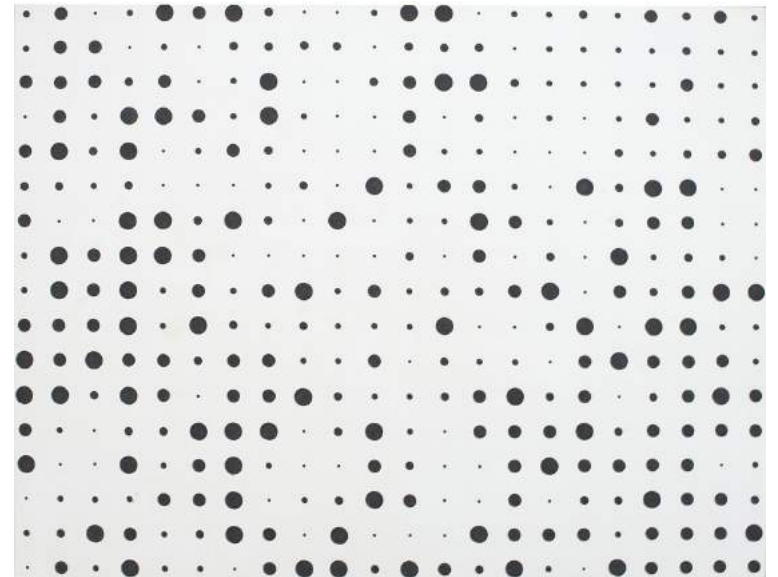
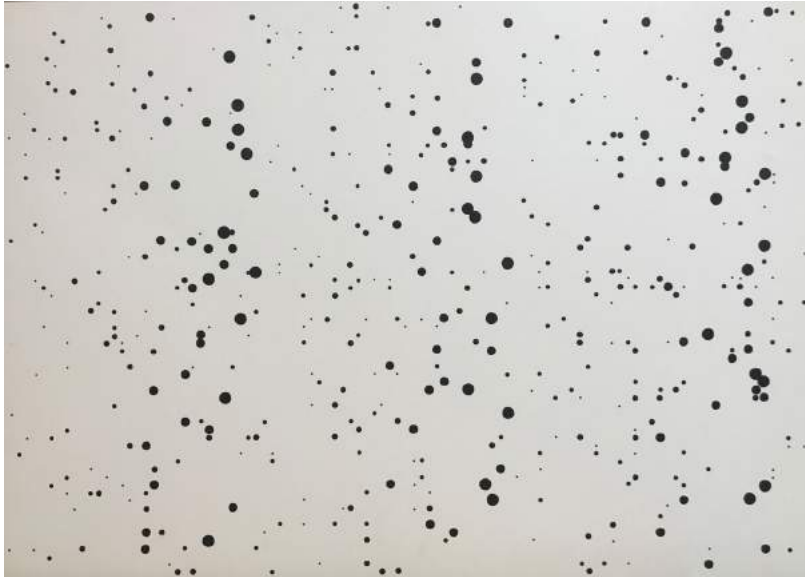
großes rasenstück, coll. schaeferholz, 2015, 184 x 104 cm
plant on paper



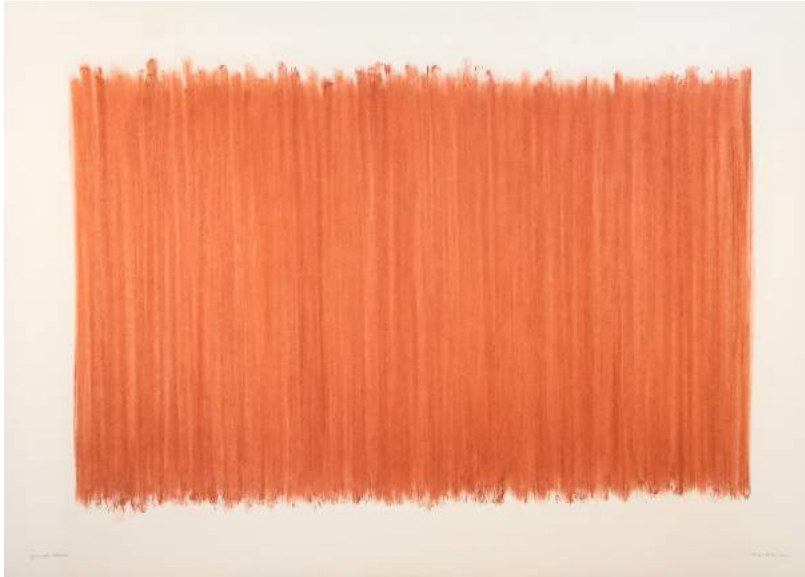
großes rasenstück, eschenauer flur, 2015, 103 x 143 cm
plant on paper



herman de vries – journal la palma, 2009, each 31 x 24 cm. Installation view Galerie Conrads, Düsseldorf, 08.09.-15.10.2017



v73-240 random dots in space, 1973, 73 x 102 cm. ink on board
v70-52 random dots, 1970, 50 x 65 cm. ink on paper



*from earth: àleora, 1997. from earth: pfaffenreuth, stiftland, 1999, each 70 x 100 cm
grounded and rubbed earth pigment*



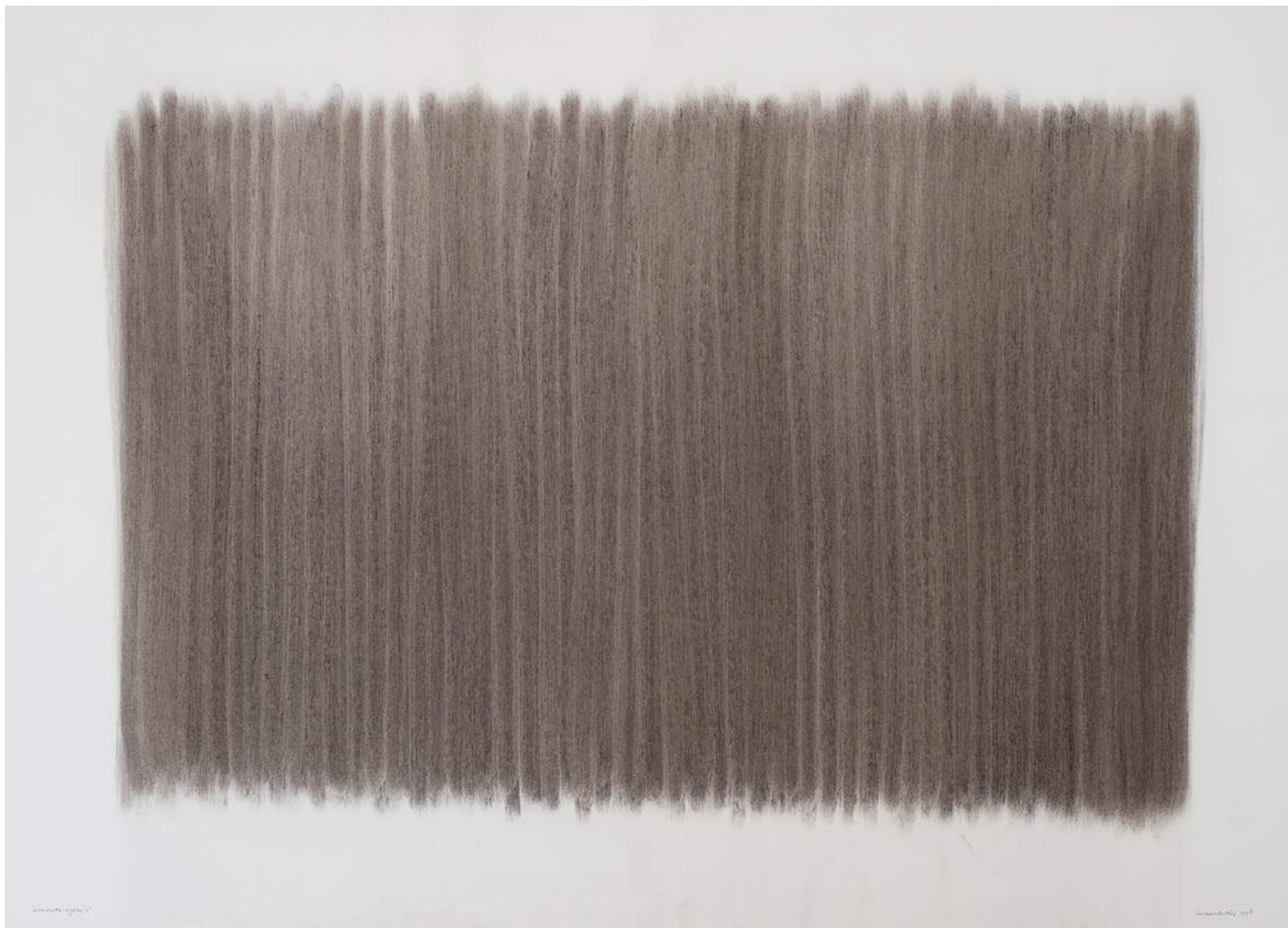
from earth: leros plefanti, 1999, 70 x 100 cm
grounded and rubbed earth pigment



part - (molina caemlea) coll. erhardschlag 10 01 2001, 2001, 73 x 102 cm
preserved plants on paper



herman de vries – installation view Galerie Conrads, Düsseldorf, 08.09.-15.10.2017



from earth: leijssen, nl, 1999, 70 x 100 cm
grounded and rubbed earth pigment



from the plant, coll. böhlgrund 08 2000, 2000, 73 x 102 cm
preserved plant on paper



herman de vries – installation view Galerie Conrads, Düsseldorf, 08.09.-15.10.2017



rasenschnitt coll. geissleite 01 06 2009, 2009, 52 x 73 cm. preserved plants on paper
carduus nutans coll. unterllierheim 31. 07. 1995, 1995, 73 x 102 cm. seeds on paper



herman de vries – installation view Galerie Conrads, Düsseldorf, 08.09.-15.10.2017



from earth: türkiye, 1990, 103 x 143 cm
grounded earth on hahnemühle paper



from earth: gomera „white“, 1990, 70 x 50 cm
earth pigments on paper

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