



KUNSTVEREIN REUTLINGEN

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öffnungszeiten:

mi - Fr 14 - 18 uhr

sa, so, feiertag 11 - 17 uhr

mo, di geschlossen

heiligabend und silvester geschlossen

qr-code
für weitere
informationen:



„herman de vries: the undefined - everywhere“ in zusammenarbeit mit der galerie mueller-roth, stuttgart

wir danken dem wein-depot „wein-musketier“ für den wein zur ausstellungseröffnung

the undefined natural thinking not foul to discover in one word to be riddle
incidence as it is about themselves no proof herd of fact verities face value is not here co-exist in chaos empty dream deception continuum-pours
essence of event as it is with a line of an end as by product facts indications clear electric charge one pattern dematerialisation intervals assimilated to
measurable speculations links plant body natural affinity unity cellular life impregnation male female similar facts plan cell soul coincidence all
one many thought idea fundamental what conception continuous without stasis of culture to be vital impetus yes
individual fact universe veiled continuity running original measures stress clearly order logical whole correlatives
continuum basis system serves with stream experience-being polarity boundaries seem to be inconspicuousness operating may a
fields of correlation dissociate ourselves with both extensit/and purity hidden when abstraction as a perception desire or an emotion
find in cosmic consciousness all the acts a particular content is always wonder continuum does not exist if the stream is bound and the non ego expand
blast reveal into as a sea waves and foam this transcendental ego in all seamless unbound and the non ego expand
that is the perfect univers. but a certain position in plain language is to a degree in it a vast amount indeed pure stress company
energy is given as in kinetic state that determines behaviour, conscious transforming latent potential essential
followed functional change the organism is remarkable so much these glands becoming patent released in part the mind so much light
infinite potentiality capacity nucleus that is environmental factors object what it now is not practically enveloping world stress system
conditions do not exist zones of isolation new condition elimination anywhere existing unbound will affect limit our data share it
looking at it physically aether must be conceived cosmic it may be an actual basis a gain sub-consciousness continuum or a gain
the point that physically aether provide centres within it similar seems to be varied experiences later linked to the unct
all possible world common space time are in it any set cells countless is this ready it may material universe so that experience
the whole real is not unlike any solid grounds exist is his own way construction only essential resemblance real whole relations
the first place implies experience and system of things revealing these two be it noted this not made no doubt analysis splits itself so
seen and the seer find out poles find out neutral being identical these root reappear something my universe conscious whole paradoxical
matter life mind follows the infinite curve by the action into the point actual a plant is determined full grown varies current is
and the return produce the seed sweep forward determines it is man among stone field flow to go to be not think that
values change this question complete reality that is part of the thing itself investigating expressed in so far one may be tree
a new drop individual of its own be itself continuum point accepts incidental some recognises the particle occupies the cosmic system
ignoring to be such acknowledge its own the moment experience-whole may be true my perception in a glance star sky at night change it
the universe in the mind to be one anywhere experience-being points discontinuity movement in general render philosophy by
properties with infinity separate lines of force we are finite systems to be proved illusion pure change it is one performed to be
involves impossibility more or less of the continuum two poles everything never cease to be this joy the essence of being freedom rhythms
essence of being cosmic circumstances a statement joy cause effect stuff exist reality in the way of being the meaning
defined in it unusable being in series centre made of material change a correct position always to build pattern deviations are
laws for instance has proved interesting in strictive fixed planetary involves itself it seems basic causal skeleton to become to be
happening in time infinite coil potency will give us sense trace it point condensation mind with its ego in the light orbits this sense
that draws or evolves body centre from the totality no change moving aspects imply this poles of thinking cannot really in a cell
produced that it is this the mother being experience paradoxical phenomenon are not die electric charges change of in a cell
infinite dynamism interplay protons in the living life reconceived outlook perfect forms as well as common element space
cosmic consciousness this is so something whatever way looking can never cease to be connexion arises spatial process are not
infinity like others it is the continuum appearing individual mind stuff
every centre caught infinite samsara to move it is cosmic impetus into of things this empty movement freedom rather mechanical
spontaneity freedom lid being activity play in the cycle telling us it is the life concrete substances of its everywhere



einladung

zur eröffnung der ausstellung **herman de vries: the undifined – everywhere**
am sonntag, dem 20. oktober 2013 um 11 uhr
laden wir sie, ihre familie und freunde herzlich ein.
der künstler ist anwesend.

begrüßung:
rainer nepita, vorstand

künstlerische einföhrung:
katrin willert, künstlerische leiterin und geschäftsföhrerin

herman de vries: the undifined – everywhere

20. oktober 2013 - 19. januar 2014

herman de vries' (*1931 in alkmaar, nl) künstlerisches schaffen wurzelt in der ZERO-bewegung der 1950er und 1960er jahre. der künstler arbeitet vorwiegend mit gegebenheiten aus der primären wirklichkeit: der natur. zufall, chance und veränderung, prozess und wirklichkeit sind wichtige themen in seinem umfangreichen werk. die ausstellung **the undifined - everywhere** bietet einen überblick über das werk von herman de vries der vergangenen 30 jahre: so werden arbeiten präsentiert, die zwischen 1982 und 2013 entstanden sind.

abb.: ‚the undifined – everywhere‘, 2008, buntstift auf papier, 200 x 430 cm.