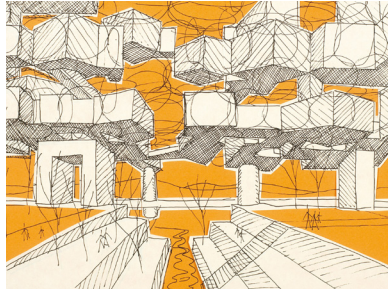


SPATIAL CITY: AN ARCHITECTURE OF IDEALISM

CHECKLIST

East Gallery



Yona Friedman
Villes Spatiale, 1959-60
drawings and collages
21 x 29.7 cm (each drawing)
Courtesy of Frac Centre



Juan Muñoz
Banister with White Wall, 1991
varnished and painted plywood
175 x 190 x 52 cm
Smaller height: 58 cm
Courtesy of Frac Aquitaine



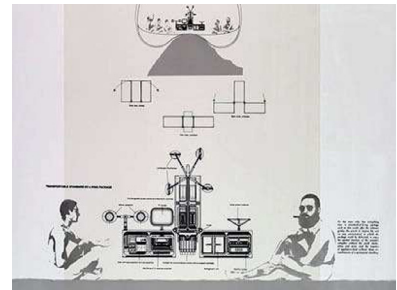
Berdaguer & Péjus
Divan, 2003
wood, paint, sheepskin, books
width: 70 cm; diameter: 210 cm
Courtesy of Frac Basse-Normandie



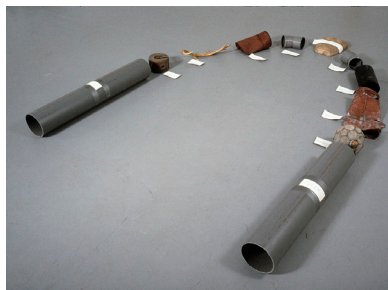
Stefan Kern
Kokyo, 2003
aluminum, white lacquer
155 x 81 x 58.5 cm (each part)
Courtesy of Frac Nord-Pas de Calais



Juan Muñoz
Jack Palance à la Madeleine, 1986
wood, small knives
Floor: 41 x 81.5 x 86 cm;
wall: 35 x 63 x 65 cm
Courtesy of Frac Pays de la Loire



François Dallegret
Un-house: Transportable Standard-of-Living Package, 1965
ink transfer on transparency
76 x 76 cm
Courtesy of Frac Centre



Jimmie Durham
Paradigm for an Arch, 1994
PVC, cardboard, papier-mâché,
paper, tissue
20 x 215 x 308 cm
Courtesy of Frac Champagne-Ardenne



Tatiana Trouvé
Fantômes, 1998 (3 pieces)
scotch transparent tape, rollers
62 x 52 x 61 cm, 43 x 75 x 75 cm, 46 x
73 x 64 cm
Courtesy of Frac Aquitaine

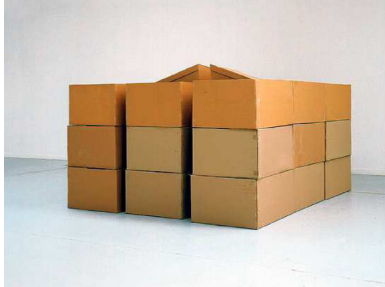


François Morellet
Trois angles droits composés chacun d'une poutre coupée d'un onglet et d'une ligne au mur, 1982
three fir beams, string, blue powder
300 x 9 x 10 cm (each)
Courtesy of Frac Provence-Alpes-Côte d'Azur

SPATIAL CITY: AN ARCHITECTURE OF IDEALISM

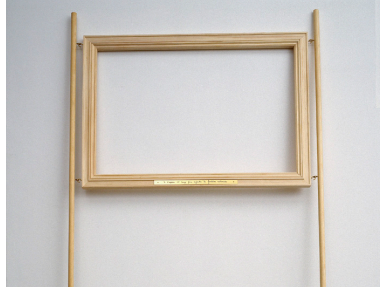
CHECKLIST

East Gallery



Élisabeth Ballet

Temple, 5-19 février 1985, 1985
cardboard
150 x 270 x 221 cm
Courtesy of Frac Bourgogne



Robert Filliou

This flag is meant to straddle national border lines/le drapeau est conçu pour enjamber les frontières nationales, 1972
Framework and two sticks, wood
Courtesy of Frac Champagne-Ardenne



Philippe Ramette

Objet cynique, 1996
wood, rope, electric cable, aluminum
246 x 150 x 150 cm
Courtesy of Frac Bourgogne



Jimmie Durham

Arc de Triomphe for Personal Use, 1997
metal, paint
220 x 190 x 100 cm (installed)
Courtesy of Institut d'art Contemporain,
Villeurbanne/Frac Rhône-Alpes



Philippe Ramette

Balcon, 1996
color photograph
153 x 113 cm
Courtesy of Frac Bourgogne

SPATIAL CITY: AN ARCHITECTURE OF IDEALISM

CHECKLIST

Corridor



Didier Marcel

Sans titre (labours 4), 2006
colored acrylic resin, steel, polyester resin, glass fiber, varnished stained wood frame

218 x 322 x 50 cm

Courtesy of Frac Bourgogne



Robert Filliou

Projects for Sky Writing, 1971

Ten color plates including one marked "Original" silkscreen

60 x 90 cm (each plate)

Courtesy of Frac Bretagne



herman de vries

Relief, 1966-67

acrylic on plywood

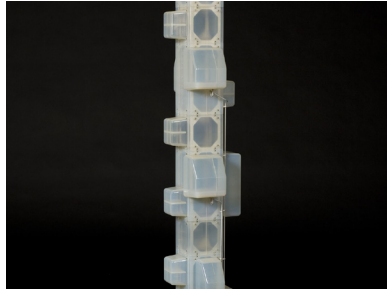
80 x 80 x 5.5 cm

Courtesy of Frac Bourgogne

SPATIAL CITY: AN ARCHITECTURE OF IDEALISM

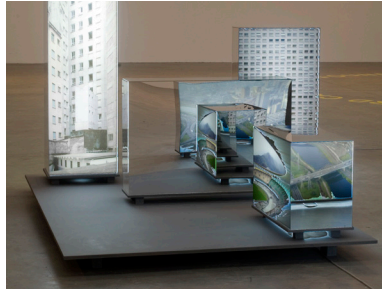
CHECKLIST

West Gallery



Didier Fiuza Faustino

One Square Meter House, 2003
Maquette 1/10 and 3D color animation,
DVD
170 x 27 x 27 cm
Courtesy of Frac Centre



Kristina Solomoukha

Shedding Identity (identité permutable),
2005-06
plexiglass, mirror, neon, digital printing
on adhesive
138 x 488 x 467 cm (installed)
Courtesy of Frac Pays de la Loire



Stéphanie Nava

*L'hypothèse d'une certaine
interprétation*, 2001
installation
63 x 126 x 24 cm
Courtesy of Frac Centre



Yves Bélorgey

*Préparation de la Muraille de Chine en
vue de son explosion*, 2000
glycerol and oil on canvas
240 x 240 cm
Courtesy of Frac Limousin



Philippe Durand

Ruisseau Gonflable, 2000
photo-print on inflatable plastic
120 x 375 x 230 cm
Courtesy of Frac Limousin



Philippe Durand

Le Pathé 5, 1990
photographic color coupler print
on canvas
51 x 70 cm
Courtesy of Institut d'art Contemporain,
Villeurbanne/Frac Rhône-Alpes

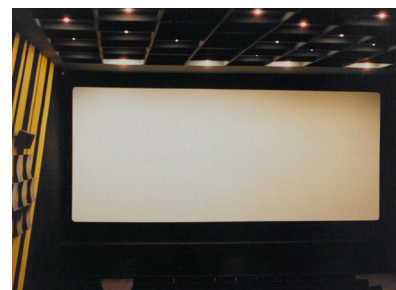
Yves Bélorgey

Destruction, 2003
Color video with sound, on monitor
Courtesy of Frac Limousin



Jeff Carter

Untitled #1 (Chicago Tribune Tower),
2009
62 x 24 x 42 inches
Modified IKEA products (laminated
MDF, steel, casters, cactus plants)
62 x 24 x 42 inches
Courtesy of the artist and
Hyde Park Art Center, Chicago



Philippe Durand

Le Cinéma, 1990
photographic color coupler print
on canvas
51 x 70 cm
Courtesy of Institut d'art Contemporain,
Villeurbanne/Frac Rhône-Alpes

SPATIAL CITY: AN ARCHITECTURE OF IDEALISM

CHECKLIST

In Lobby



Monica Bonvicini

Hammering Out (an old argument), 1998

Color video with sound

31:55

Courtesy of Frac Lorraine