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La Galerie Dix9 is pleased to introduce

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Marie Aerts, Robert Barry, Eric Baskauskas & Doro Boehme, Hans Bellmer, Pierre Bismuth, Amir Brito Cadôr, Andrew Dadson, herman de vries, Pierre Giquel, Mehdi-Georges Lahlou, Sara MacKillop, André Marfaing, Pierre Molinier, Marius Nedelcu, Aurélie Noury, Catalin Petrisor, Pascale Rémita, Sarkis, Marion Tampon-Lajarriette, Bernar Venet, Daniel Walravens, Eric Watier, Rémy Zaugg

22.05 - 22.06.2013

Opening wednesday May 22, 18:00-21:00

Curated by Mehdi-Georges Lahlou and le Cabinet du livre d'artiste

GALERIE DIX9 Hélène Lacharmoise

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#FFFFFF and #000000 respectively denote the two extremes of the spectrum, HTML codes of the colours white and black. Paradigm of illusion, digital reading environment is a series of numbers, letters and signs. When seen, it produces shapes and colors. The question raised is the ontological status of colors reduced to a set of symbols. However from what I can see, it is black and it is white..

The history of art is also one of its mediums. If form follows function, one could translate the statement to clear that interdependence between the work and its medium. Each has occurred at different times in history, has its own characteristics, conditioning, if not requiring, the very expression of the form.

This group exhibition, bringing together different mediums around a common theme, reflects this phenomenon. Manifestations of black and white that we are showing in this exhibition are all carried by their mode of expression and in the wake of it, by the collective imagination linked to it.

Photography, heritage of the darkroom, is probing the depths of **Pierre Molinier's** soul - Painting, in the vibrant paste for oil by **Catalin Petrisor** or in sensitive keys for almost misty watercolor by **Pascale Rémita** - Ink wash by **André Marfaing**, spreading black ink - Etching by **Hans Bellmer**, reversing the positive to negative - Video with **Marion Tampon-Lajarriette** which captures black and white movies by Bertolucci and Garrel, all evoke a history of cinema - Sculpture with the black stuffed birds by **Marie Aerts** or with **Marius Nedelcu**, fastening the graphite and eraser - The artist's book, as with **Sarkis** and **Daniel Walravens**, for which the study of a color, which is by definition achromatic, gives a near to zero luminance and allows only low discernment that leads to an empty volume - and finally Writing, lying black on white, worn by the poetry of **Pierre Giquel**.

All these works figure as many hypotheses delivered under a view temporarily a-chromate in order to subscribe to the successful formula by Gaston Bachelard: «black is the color of refuge».

Text **Aurélie Noury**

Curated by **Mehdi-Georges Lahlou**



Quiet (1) - Pascale Rémita, 2009, 75 x 110 cm, watercolor



La Passerelle - Marion Tampon-Lajarriette
Double projection video installation, black and white 6'00'' in loop, silent movie 2007



André Marfaing, ink wash on Vélin d'Arches, 50 x 65 cm, 1963



Catalin Petrisor, oil on canvas, 215 x 145 cm, 2012



Cephalopode double - Hans Bellmer, Etching and aquatint on paper Arches
44.5 x 41 cm, 1965

THE ARTISTS

Marie Aerts (1984-FR) is a visual and performance artist born in Normandy. She lives and works in Paris. Marie Aerts graduated from the Ecole des Beaux-Arts de Caen (2006) where she received her DNSEP with honors of the jury.

Hans Bellmer (1902-1975 DE-FR) is a Franco-German painter, photographer, printmaker, draftsman, and sculptor. Hans Bellmer is one of the major artists of the surrealist movement. He created surrealist objects, as, by excellence 'The Doll' (1934).

Pierre Giquel (1954-FR) is a poet, art critic and French writer born in Mayenne. He teaches at the Ecole des Beaux-Arts de Nantes. Pierre Giquel has contributed to numerous publications of contemporary art.

Mehdi-Georges Lahlou (1983-FR/MA) has studied at the Ecole des Beaux-Arts de Nantes (2007) and at the Post St. Joost Academy in Breda (Netherlands-2010). His work has been showed in several exhibitions, personal and collective. Mehdi-Georges Lahlou lives and works in Brussels and Paris.

André Marfaing (1925-1987 FR) is a French non figurative painter, born in Toulouse (Haute-Garonne). He works primarily with oil, acrylic and engraving. André Marfaing uses mainly black, in an abstract and ascetic painting, sometimes close to the ideogram.

Pierre Molinier (1900-1976 FR) is a French photographer, painter and surrealist poet. He is best known for his erotic paintings and photomontages, using his own body often as a transvestite. In his work, Pierre Molinier expresses his cult of androgyny and a fetish on legs.

Marius Nedelcu (1983-RO) studied sculpture at the University of Art and Design in Cluj-Napoca, Romania. Now he lives and works in Brussels, Belgium.

Aurélié Noury (1981-FR) is a visual artist and responsable of the Cabinet du Livre d'Artiste (CLA) in the University of Rennes 2. She is also co-director of Éditions Uncertain-Sens and has founded the Edition Lorem Ipsum in 2009.

Catalin Petrisor (1978-RO) A graduate of the Art and Design University of Cluj-Napoca's painting department, Catalin Petrisor proposes an absurd discourse reflecting on the contradictory dynamics of the Romanian post-communist society.

Pascale Rémita (1960-FR) is a painter and video artist who lives and works in Nantes. In her recent work she exposes a unique and subtle deconstruction of the images in our media society. The artistic process of Pascale Rémita is carried out by an impersonal investigation. They are all fragmented and anonymous stories questioning our relationship to the image, its mobility and persistence.

Marion Tampon-Lajarriette (1982-FR) Her work explores representation systems of images in cinema, television or press, using the tools of contemporary digital culture. Her main concern is how the image haunts our memory and perception.

SELECTION OF ARTIST BOOK

Robert Barry (US) - Eric Baskauskas & Doro Boehme (US) - Pierre Bismuth (FR) - Amir Brito Cadôr (BR) - Andrew Dadson (CA) - herman de vries (NL) - Sara MacKillop (UK) - Sarkis (FR/TR) - Bernar Venet (FR) - Daniel Walravens (BE) - Eric Watier (FR) - Rémy Zaugg (CH)



Mes Jambes - Pierre Molinier, silver print, 17,5 x 12,5 cm, circa 70