

# SPATIAL CITY: AN ARCHITECTURE OF IDEALISM



Lida Abdul  
Élisabeth Ballet  
Yves Bélogey  
Berdaguer & Péjus  
Monica Bonvicini  
Jeff Carter  
Jordi Colomer  
François Dalleuret  
Peter Downsborough  
Philippe Durand  
Jimmie Durham  
Simon Faithfull  
Didier Fiuza Faustino  
Cao Fei  
Robert Filliou  
Yona Friedman  
Dora Garcia

Séverine Hubard  
Stefan Kern  
Bertrand Lamarche  
Vincent Lamouroux  
Didier Marcel  
François Morellet  
Sarah Morris  
Juan Muñoz  
Stéphanie Nava  
Philippe Ramette  
Kristina Solomoukha  
Tatiana Trouvé  
Marie Voignier  
herman de vries  
Stephen Wetzell  
Raphaël Zarka

Yona Friedman, *Ville spatiale*, 1959-1960. Photography: François Lauginie. Collection Frac Centre.

**February 5-April 18, 2010**

Opening reception: Friday, February 5, 5-8 pm

*Spatial City*, the first exhibition in the United States of artwork drawn from France's network of Regional Contemporary Art Funds (Frac), brings together an international, multi-generational array of contemporary artists whose work contends with utopian thinking and the idealism and cynicism it inspires.

If idealism can be seen as having a structure—an architecture, because it is a made thing—we can imagine it as a more or less dialectical engine moving between poles of optimism and cynicism. While the theoretical architecture of Yona Friedman (b. 1923), particularly his *utopia réalisable*, was the inspiration for the show's framework, architecture informs this art exhibition not as a practice but as a way of regarding the world. Artists in the exhibition are responding to the complex problems of postwar society: the failed utopian social experiments that resulted in the dehumanizing conditions of Brutalist architecture, the rise and fall of totalitarian states, the tensions resulting from post-colonial immigration, and the destruction of the environment in the name of progress.

## Inova (Institute of Visual Arts)

2155 North Prospect Ave, Milwaukee, WI 53202

414.229.5070

[arts.uwm.edu/inova](http://arts.uwm.edu/inova)

**Gallery Hours** Wednesday-Sunday 12 noon-5 pm & Thursdays 12 noon-8 pm

*Spatial City* will travel to Chicago's **Hyde Park Art Center** (May 23-August 8, 2010) and **Museum of Contemporary Art Detroit - MOCAD** (September 10-December 26, 2010).

## PARTICIPATING FRAC COLLECTIONS

Alsace, Aquitaine, Auvergne, Basse-Normandie, Bourgogne, Bretagne, Centre, Champagne-Ardenne, Corse, Franche-Comté, Haute-Normandie, Ile-de-France/Le Plateau, Languedoc-Roussillon, Limousin, Lorraine, Nord-Pas de Calais, Pays de la Loire, Poitou-Charentes, Provence-Alpes-Côte d'Azur, Réunion, and Institut d'art contemporain Villeurbanne/Rhône-Alpes.

## RELATED PROGRAMMING

### Rotating video programs

Inova screening room

Full schedule: [arts.uwm.edu/inova](http://arts.uwm.edu/inova)

### Artist-in-residence Kristina Solomoukha

offers two free public lectures:

Wednesday, February 3, 2010 at 7 pm

Artists Now! Lecture Series: *Shedding Identity*

Arts Center Lecture Hall, 2400 E. Kenwood Blvd.

Friday, February 5, 2010 at 4:30 pm

School of Architecture and Urban Planning Lecture Series:

*Travel Song Lyrics*

Architecture and Urban Planning Building

Room 170, 2131 E. Hartford Ave.

### Festival of Films in French

February 5-14, 2010

UWM Union Theatre, 2200 E. Kenwood Blvd.

Opening night screening (8 pm):

Jean Becker's *Dialogue avec mon jardinier* (2007)

[www.uwm.edu/cie/frenchfilm](http://www.uwm.edu/cie/frenchfilm)



**PLATFORM**  
the association of the Frac  
[www.frac-platform.com](http://www.frac-platform.com)



LeJournal des Arts



MO  
CADETROIT

PECKSCHOOL  
OF THE ARTS

UNIVERSITY of WISCONSIN  
**UWMILWAUKEE**